

# LAWRENCE GOLDBERG

Music Director • Conductor • Pianist/Keyboardist  
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## ***Broadway & National Tours***

1989 – present

**ANASTASIA** [Darko Tresnjak, director; Tom Murray, music supervisor]

1<sup>st</sup> National: **Music Director** (Sept. '18—present)

**A GENTLEMAN'S GUIDE TO LOVE AND MURDER** [Darko Tresnjak, director; Paul Staroba, music supervisor]

1<sup>st</sup> National: **Music Director** (Aug. '15 – Mar. '17) Conducted 430 performances

**ON THE 20<sup>TH</sup> CENTURY** [Scott Ellis, director; Kevin Stites, music director]

Broadway (Roundabout Theatre): **Associate Conductor** (Jan. '15 – July '15) Conducted 18 performances

**LES MISERABLES** [Laurence Connor & James Powell, directors; David Caddick, music supervisor]

25<sup>th</sup> Anniversary Production tour: **Music Director** (Sept. '12 – Aug. '13) Conducted 300 performances

**SOUTH PACIFIC** [Bartlett Sher, director; Ted Sperling, music supervisor]

1<sup>st</sup> National: **Music Director** (Sept. '09 – Mar. '11) Conducted 475 performances

**THE DROWSY CHAPERONE** [Casey Nicholaw, director; Phil Reno, music director]

Broadway: **Associate Conductor** (Mar. '06 – Dec. '07) Conducted over 150 performances

**THE PRODUCERS** [Susan Stroman, director; Patrick Brady, music supervisor]

1st National ("Max Co."): **Music Director** (Sept. '04 – Jan. '05) Conducted 100 performances

2nd National ("Leo Co."): **Music Director** (Apr. – Jul '05) Conducted 80 performances

**Associate Conductor** (to Steven Tyler, Feb. – Apr. '05)

**LES MISERABLES** [Jason Moore, director; Dale Rielsing, music supervisor]

3rd National ("Marius Co."): **Music Director** (Dec. '02 – June '04, Jan. '06 – Mar. '06) Conducted 400 performances

**THOROUGHLY MODERN MILLIE** [Michael Mayer, director; Michael Rafter, music director]

Broadway: **Associate Conductor** (Jan. '02 – Dec. '02) Conducted 100 performances

**SUNSET BLVD.** [Susan Schulman, director; Michael Rafter, music supervisor; Petula Clark, star]

National tour: **Music Director** (Oct. '98 – Apr. '00) Conducted 400 performances

**THE PHANTOM OF THE OPERA** [Hal Prince, director; David Caddick & Kristen Blodgette, music supervisors]

Broadway: **Associate Conductor** (to David Lai, Nov. '96 – Oct. '98) Conducted 230 performances

1st National, San Francisco: **Associate Conductor** (to J.D. Scott, Apr. '95 – Aug. '96) Conducted 175 performances

1st National, Los Angeles: **Associate Conductor** (to Roger Cantrell, Jan. '92 – Aug. '93) Conducted 250 performances

**CAROUSEL** [Nicholas Hytner, director; Eric Stern, music director]

Broadway (Lincoln Center): **Associate Conductor** (Jan. '94 – Jan. '95) Conducted 150 performances

**CATS** [David Taylor, director; David Caddick, music supervisor]

4th National tour: **Music Director** (Oct. '90 – Jan. '92) Conducted 400 performances

**CHESS** [Des McAnuff, director; Danny Troob & Steve Margoshes, music supervisors]

National tour: **Assistant Conductor** (to Jonny Bowden, Dec. '89 – May '90) Conducted 3 performances

## **SUBSTITUTE:**

<b>ANASTASIA</b>	Broadway	Conductor, Keyboard 2, reh piano (Tom Murray, MD)
<b>CATS</b>	Broadway ('16 revival)	Keyboard 1 (William Waldrop, MD)
<b>CINDERELLA</b>	Broadway	Conductor, keyboard, reh. piano (Andy Einhorn, MD)
<b>HOW TO SUCCEED IN BUSINESS...</b>	Broadway ('11 revival)	Conductor, keyboard, reh. piano (David Chase, MD)
<b>ANYTHING GOES</b>	Broadway ('11 revival)	Piano (Jim Lowe, MD)
<b>YOUNG FRANKENSTEIN</b>	Broadway	Keyboard 1 (Patrick Brady, MD)
<b>THE PRODUCERS</b>	Broadway	Conductor, keyboard, reh. piano (Patrick Brady, MD)
<b>SUNSET BLVD.</b>	Broadway	Keyboards 1, 2 & 3 (Paul Bogaev, MD)
<b>GUYS AND DOLLS</b>	Broadway ('92 revival)	Keyboard 1 (Larry Yurman, MD)
<b>GYPSY</b>	Broadway ('89 revival)	Piano (Eric Stern, MD)
<b>ANNIE WARBUCKS</b>	Off-Broadway	Conductor/Key 1 & Key 2 (Keith Levenson, MD)

## Regional & Off-Broadway

1984 - present

{Key to abbreviations: **MD** = Music direction; **AMD** = Assistant music direction; **C** = Conductor;  
**A/O** = Arrangements/Orchestrations; **P** = Pianist/Synthesist; **RP** = Rehearsal pianist}

<b>INVENTING MARY MARTIN</b>	MD, C, P, RP	York Theatre Co. (off-Bdwy); Stephen Cole, director
<b>THE MUSIC MAN</b>	MD, C, A/O	Arena Stage, Molly Smith
<i>*Helen Hayes Award nominee*</i>		
<b>NEXT TO NORMAL</b>	MD, C, P, RP	Pioneer Theatre, Karen Azenberg
<b>MINSKY'S</b>	AMD, C, P, RP	Ahmanson Theatre, Casey Nicholaw
<b>MY FAIR LADY</b>	MD, C, A/O	Pioneer Theatre, Charles Morey
<b>MY ONE AND ONLY</b>	MD, C	St. Louis Muny, Marc Bruni
<b>THE PRODUCERS</b>	MD, C	Pioneer Theatre, Charles Morey
<b>THE BRAIN FROM PLANET X</b>	MD, C, A/O, P, RP	NYMF Festival '07, Bruce Kimmel
<b>THE DROWSY CHAPERONE</b>	AMD, C, P, RP	Ahmanson Theatre, Casey Nicholaw
<b>PAL JOEY</b>	MD, C, A/O	Prince Music Theater, Laurence Maslon
<b>SONGS OF PARADISE</b>	AMD, C, A/O, P, RP	Folksbiene Yiddish Theatre (off-Bdwy), Avi Hoffman
<b>PROMISES, PROMISES</b>	MD, C, A/O, P, RP	Jeffrey Finn Productions, Tony Stevens
<b>THOROUGHLY MODERN MILLIE</b>	AMD, C, P, RP	La Jolla Playhouse, Michael Mayer
<b>HOW THE GRINCH STOLE XMAS</b>	C, P	Old Globe Theatre, Jack O'Brien
<b>DAMES AT SEA</b>	MD, C, P, RP	Pittsburgh Public Theater, Neal Kenyon
<b>THE MYSTERY OF EDWIN DROOD</b>	MD, A/O, C, P, RP	Pittsburgh Playhouse, Rob Marshall
<b>CHICAGO</b>	MD, C, P, RP	Pittsburgh Playhouse, Danny Herman
<b>ANYTHING GOES</b>	AMD, C, P	Pittsburgh Playhouse, Rob Ashford
<b>EVITA</b>	AMD, A/O, C, P	Pittsburgh Playhouse, Ken Gargaro
<b>BLUES IN THE NIGHT</b>	MD, C, P, RP	Pittsburgh City Theatre, Tome Cousin
<b>TOMFOOLERY</b>	MD, C, P, RP	Pittsburgh City Theatre, Jed Harris
<b>LOVERS AND KEEPERS</b>	MD, C, P, RP	Pittsburgh City Theatre, Maria Irene Fornes
<b>ANYTHING GOES</b>	AMD, A/O, P, RP	American Musical Theatre San Jose, Tony Parise
<b>A FUNNY THING... FORUM</b>	MD, A/O, C, P, RP	3 Rivers Shakespeare Festival, Stephen Coleman
<b>SIDE BY SIDE BY SONDHEIM</b>	MD, A/O, P, RP	Carnegie Mellon Repertory, Billy Wilson
<b>SUNDAY IN THE PARK WITH GEORGE</b>	AMD, C, P, RP	Carnegie Mellon Repertory, Lee Sankowich
<b>SWEENEY TODD</b>	AMD, C, P, RP	Carnegie Mellon Repertory, Mel Shapiro
<b>FIDDLER ON THE ROOF</b>	MD, A/O, C, P, RP	West Virginia Public Theatre, Niki Harris
<b>FUNNY GIRL</b>	MD, A/O, C, P, RP	West Virginia Public Theatre, Ron Tassone
<b>SWEET CHARITY</b>	MD, A/O, C, P, RP	West Virginia Public Theatre, Ron Tassone
<b>MY ONE AND ONLY</b>	MD, A/O, C, P, RP	West Virginia Public Theatre, Ron Tassone
<b>NO, NO, NANETTE</b>	MD, A/O, C, P, RP	West Virginia Public Theatre, Ron Tassone
<b>GODSPELL</b>	MD, C, P, RP	West Virginia Public Theatre, Ron Tassone
<b>AIN'T MISBEHAVIN'</b>	MD, RP	Radisson Dinner Theatre, Pgh.; Tome Cousin
<b>WORKING</b>	MD, C, P, RP	Point Park College, Jill Wadsworth
<b>BABY</b>	MD, A/O, C, P, RP	University of Pittsburgh, David Weidman

## Other Miscellaneous

<b>LET'S READ A STORY</b>	Children's television show, KDKA-TV Pittsburgh (1987-1990) Music director, principal composer, on-camera performer
<b>BOSTON POPS</b>	Choral and orchestral arrangements Music direction for <i>Carousel</i> in concert, 2007; <i>A Little Night Music</i> in concert, 2008; "A Richard Rodgers Celebration", 2009; "A Cole Porter Tribute", 2010; "Golden Age of Broadway", 2016
<b>BOOSEY &amp; HAWKES</b>	Associate Editor in charge of scholastic publications, 1984-1985
<b>BROADWAY MUSICAL ANAGRAMI</b>	Original book of musical theatre anagrams, Xlibris Press, 2007

## Education & Affiliations

Bachelor of Fine Arts in Piano and Composition (double major), with honors: Carnegie Mellon University, 1984  
Participant: BMI/Lehman Engel Musical Theatre Writer's Workshop (composer, 2001 - 2004)  
Member of: American Federation of Musicians, Local 802; ASCAP (writer and publisher); Dramatists Guild (associate)